



Meet Pat Dolan



Phoenix Rising, charcoal/sumi

I teach:

- Design • Drawing • Encaustic • Pastel

My Education:

BA, MS in Design, Institute of Design, Chicago; certified Spiritual Director, Tacheria School of Spiritual Direction

About Me:

I have 25 years' experience as adjunct faculty at Pima Community College and Central Arizona College. My enthusiasm for drawing is expressed in my teaching. My artwork would be incomplete without my teaching. My teaching would be incomplete without my art practice. Each feeds and nourishes the other.

I express my inner world through the unique voices of either encaustic or pastel. In both mediums, I am enchanted by the intensity and luminosity of color as well as the magic of transparent layering of color.

I love to draw—the feel of charcoal and pastel, the way you can make a mark or mush a passage with your fingers. I love the forgiving nature of drawing, how mistakes become erased area, which become rich passages. Zen paintings drew me to working in sumi ink and brush. I like the immediacy and gestural marks that you can get with ink.

When I first learned encaustics, I fell completely in love with the medium. The process—the incised lines, the adding and subtracting—resonated with my experiences as a printmaker. The lush sensual surface and the tactility of the layering richly expanded what I had been previously able to achieve through my work in pastels.

My art is about connections. This can be a moment at dusk when the light becomes luminous shades of purples, oranges and turquoise. It is also the connections I feel with the animals that I draw. If we remember our connections to all life we can create a future for all of us. These connections are what sustains me and keeps me drawing and painting.



Above: *Heron, encaustic*

Below: *Kauai Dusk, encaustic*
12" x 24", 2008

