



Meet

Joe Marshall

I teach:

I teach Relief printmaking, and also teach in the Art of Summer program, including Comics, printmaking, and Pen & Ink. In my teaching, while I want my students to learn technique and process, more important is learning the freedom of the material and by not having total control their work can make leaps and jumps they had not planned.

About Me:

Art is an expression of one's consciousness. The thought, emotion, and energy that go into a work are a direct reflection of my essence. Although I start with a simple idea it often changes and grows as I work on it. This is one reason as a Printmaker I use wood whenever possible — the spirit in the wood informs my strokes and marks, telling me where to go, but I must be listening.

This is the "job" of an artist — to see, listen, and *be* at all times, which is sometimes difficult in the culture I was born and raised in.

I am primarily a self-taught artist, although I have been trained in screen-printing, wood working, and have had the basics of printmaking taught to me. My work is informed by religious iconography, especially as it relates to goddesses, punk rock, comics, skulls, roosters, and other visual culture ephemeral I encounter. I enjoy experimenting with techniques and materials and allowing the results to grow on their own. I carve to create visually striking work, using the black/white, figure/ground contrast. I have drawn, painted, made 3D collages, and printed. I am a relief printer using wood, lino, sheets of PVC, or whatever material I find to make a block. I also screen print and use stencils to create mixed media works. The power of printmaking comes from editions and multiple images to spread your message.

Website: inkteraction.ning.com/profile/JoeMarshall

Above left: *Guapo*, 2008, woodcut on cloth, 45"x32" image
Edition size: 6

Below left: *Shades*, 2008 woodcut, 13.5" x 11" image
Edition size: 25



Above: *Closer*, 2007, reduction linoleum cut, 7"x5" image, Edition size: 6

Below: *Birth of Venus*, 2008, woodcut, 12" x9.5" image
Edition size: 25

