

The Drawing Studio Inc. Exhibit Proposal Form

The Drawing Studio Exhibition Council seeks work that will inspire, reveal, explain, and demonstrate the role of studio practice in the development of visual intelligence. Our uniqueness is attention to visual learning as a practice that is a lifelong process. It is the policy of The Drawing Studio that its exhibits reflect this educational mission.

Your proposal should include the following. It must follow this format for consideration:

1. A cover sheet that includes date, exhibit title or theme, your name, phone, address and e-mail.
2. A one page proposal that elaborates the intent of the exhibit, with a description of the media, sizes, kind of work, participants, and other information that will assist The Drawing Studio's Exhibition Council in evaluating and responding to your submittal. As preparation, you may want to consult past issues of the newsletter, especially Andy Rush's essays, for a sense of our mission in action.

The following questions should be addressed in formulating your proposal:

- a) What is the theme around which you organize and select your work?
- b) Who is/are the exhibitors you propose?
- c) Who do you identify as the primary audience?
- d) What text will accompany the exhibit that will promote and add to the value of the experience for the audience?
- e) How does this exhibit relate to The Drawing Studio's mission?
- f) Why do you think the TDS gallery is the right space for your exhibit?

3. A maximum of ten images that are representative of the work proposed. They can be slides, 8 x 10 photos, or CD images. Items should be labeled, and be accompanied by a list that details name(s), title, medium, size. Please do not submit original work.

4. A self addressed stamped envelope for return of these materials.

5. Where appropriate, a one page resume and a brief artist statement (250 words or less) of the artist/chairperson should be included.

Other considerations:

You should elaborate what role, including being the show chairperson, that you would expect to play in producing this exhibition from its planning stage to completion (a period that can be as little as six months and as much as two years).

Please include a statement that describes any time constraints and/or time preferences regarding your proposal.

For reference, please consult TDS's gallery layout form, which appears as a link on the "How to Submit" page.

Please mail or deliver your proposal package to

The Drawing Studio
33 S 6th Avenue
Tucson, AZ 85701

Contact Karin Malzan, exhibits@thedrawingstudio.org or 620-0947, with questions.